

Flor de Lir — Composers

Alfonso Gisbert and Juan Francisco Martí are composers and lifelong friends from Agullent, a small town in Valencia, Spain, with a strong wind-band tradition.

Their musical backgrounds are complementary. Gisbert, a trumpeter since childhood, brings decades of experience in wind bands, orchestras and traditional processions, as well as his own work as a composer of festive marches. Martí is a pianist, composer and arranger whose work explores harmony, orchestration, big band, jazz and music for the stage.

Flor de Lir brings these two musical perspectives together: the lived experience of Valencian processional music and a broader symphonic and harmonic approach. Conceived jointly by both composers, the work grows from the musical tradition they have known since childhood while seeking a language capable of reaching beyond it.



Juan Francisco Martí

Juan Francisco Martí is a composer, pianist and arranger born in Agullent, Valencia, Spain. His musical work combines a strong interest in harmony and orchestration with experience in symphonic wind music, big band, jazz and music for the stage.

As a pianist and arranger, he has developed a particular interest in harmonic colour, large-ensemble writing and the creation of dramatic musical structures. His compositional work includes original music for musical theatre, arrangements for big band and works for concert and processional ensembles.

His approach to composition often brings together different musical worlds, combining the direct emotional power of traditional forms with the harmonic and orchestral resources of jazz, symphonic music and contemporary arranging.

Flor de Lir was composed in collaboration with his lifelong friend and fellow musician Alfonso Gisbert, with whom he shares both his hometown and a deep connection to Valencia's wind-band tradition.

Alfonso Gisbert

Alfonso Gisbert is a composer and trumpeter born in Agullent, Valencia, Spain. He began playing trumpet in his local wind band at the age of ten and has remained closely connected to band music throughout his life.

His experience includes performances with wind bands, orchestras and ensembles in concerts, festivals and traditional street processions, giving him an extensive practical knowledge of brass writing and the distinctive musical language of Valencian festive music.

Alongside his career as a performer, Gisbert has composed several marches and works rooted in the Moros y Cristianos tradition. His writing reflects a direct understanding of the energy, sonority and physical movement required by music conceived both for the concert stage and for ceremonial procession.

Flor de Lir was created jointly with Juan Francisco Martí, his friend since childhood, combining their complementary musical backgrounds in a single symphonic work.