

20 25 30

Picc
Fl1
Fl2
Ob.
Bsn.
Eb Cl
Cl. 1
Cl. 2
Cl. 3
B Cl
A 1
A 2
T 1
T 2
Bari.
Sop.
Alt
Tenor
Tpt. 1
Tpt. 2
Tpt. 3
Flgh.
Hns 1-3
Hns 2-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph
Tuba
Timp
S.D.
F. Dr.
Cym
B.D.
Perc.
Bells

20 25 30

60 65 70 75

Picc *mp*

Fl1 *mp*

Fl2 *mp*

Ob. *f*

Bsn. *mp*

Eb Cl *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B Cl *mp*

A 1 *mp*

A 2 *mp*

T 1 *mf*

T 2 *mf*

Bari. *mp*

Sop.

Alt

Tenor

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Flgh. *mp*

Hns 1-3 *mf*

Hns 2-4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mp*

Timp *mp*

S.D. *mp*

F. Dr. *mp*

Cym.

B.D.

Perc.

Bells

60 65 70 75

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. *mf*
 Bsn. *f*
 Eb Cl. *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 B. Cl. *f*
 A. 1 *f*
 A. 2 *f*
 T. 1 *f*
 T. 2 *f*
 Bari. *f*
 Sop.
 Alt.
 Tenor
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Flgh.
 Hns 1-3 *f*
 Hns 2-4 *f*
 Tbn. 1 *mp* *f*
 Tbn. 2 *mp* *f*
 Tbn. 3 *mp* *f*
 Euph. *f*
 Tuba
 Timp. 4 8
 S.D. 4 3 4
 F. Dr. 4
 Cym.
 B.D. *f* 4 8
 Perc.
 Bells

F

95 100 105 110

Picc. *mp*

Fl1. *mp*

Fl2. *mp*

Ob. *mp*

Bsn. *mp*

Eb Cl. *mp*

Cl. 1. *mp*

Cl. 2. *mp*

Cl. 3. *mp*

B Cl. *mp*

A 1. *mp*

A 2. *mp*

T 1. *mp*

T 2. *mp*

Bari. *mp*

Sop. *mf* bel ha se es par en pretz e lau s'a bon da. jo ys

Alt. *mf* bel ha se es par en pretz e lau s'a bon da. jo ys

Tenor *mf* bel ha se es par en pretz e lau s'a bon da. jo ys

Tpt. 1.

Tpt. 3.

Flgh. *mf*

Hns 1-3 *mf*

Hns 2-4 *mf*

Tbn. 1. *mp*

Tbn. 2. *mp*

Tbn. 3. *mp*

Euph. *f*

Tuba *mp*

Timp. *mp*

S.D. *f* sense bordó

F. Dr. *f*

Cym.

B.D. *f*

Perc.

Bells

115 120 125 130

Picc

Fl1

Fl2

Ob.

Bsn.

Eb Cl

Cl. 1

Cl. 2

Cl. 3

B Cl

A 1

A 2

T 1

T 2

Bari.

Sop.

Alt

Tenor

Flgh.

Hns 1-3

Hns 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph

Tuba

Timp

S.D.

F. Dr.

Cym

B.D.

Perc.

Bells

115 120 125 130

e va lors e'n vos fan re se den ça, e vir tutz grans ab bel ha con ti nen ça, tan que del mon etz la a plus jau

e va lors e'n vos fan re se den ça, e vir tutz grans ab bel ha con ti nen ça, tan que del mon etz la a plus jau

e va lors e'n vos fan re se den ça, e vir tutz grans ab bel ha con ti nen ça, tan que del mon etz la a plus jau

135

140

145

150

Picc. *mf* *molto crescendo* *ff*

Fl1. *mf* *ff*

Fl2. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Eb Cl. *mf* *ff*

Cl. 1. *mf* *ff*

Cl. 2. *mf* *ff*

Cl. 3. *mf* *ff*

B Cl. *ff*

A 1. *mf* *ff*

A 2. *mf* *ff*

T 1. *mf* *ff*

T 2. *mf* *ff*

Bari. *mf* *ff* *sf*

Sop. *mf* *ff*

Alt. *mf* *ff*

Tenor. *mf* *ff*

Tpt. 1. *ff*

Tpt. 2. *ff*

Tpt. 3. *ff*

Flgh. *p* *ff*

Hns 1-3. *ff*

Hns 2-4. *ff*

Tbn. 1. *ff*

Tbn. 2. *ff*

Tbn. 3. *ff*

Euph. *ff*

Tuba. *f* *ff* *sf*

Timp. *f* *ff* *sf*

S.D. *ff* *sf*

F. Dr. *ff* *sf*

Cym. *ff*

B.D. *ff*

Perc. *ff*

Bells. *ff*

si on da per a ço us pre ec ex ce le ent flor de li ir, va a lor bran da ant me vul ha ats en re qui ir fe ent tri om fa ar jo yo sa flor de li ir ca da co op me es el co rat ge que us ma na

si on da per a ço us pre ec ex ce le ent flor de li ir, va a lor bran da ant me vul ha ats en re qui ir fe ent tri om fa ar jo yo sa flor de li ir ca da co op me es el co rat ge que us ma na

si on da per a ço us pre ec ex ce le ent flor de li ir, va a lor bran da ant me vul ha ats en re qui ir fe ent tri om fa ar jo yo sa flor de li ir ca da co op me es el co rat ge que us ma na

135

140

145

150

I

J

Picc *mf* *mp*

Fl1 *mf* *mp*

Fl2 *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Eb Cl *mf* *mp*

Cl. 1 *mf* *mp* *p*

Cl. 2 *mf* *mp* *p*

Cl. 3 *mf* *mp* *p*

B Cl *mf* *p* *p*

A 1 *mf* *mp* *mf*

A 2 *mf* *mp* *mf*

T 1 *mf* *mf*

T 2 *mf* *mf*

Bari. *p* *mf* *mp*

Sop.

Alt

Tenor

Tpt. 1 Mute

Tpt. 2 Mute

Tpt. 3 Mute

Flgh. *mf*

Hns 1-3 *mf*

Hns 2-4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Tuba *p* *ff* *ff* *mp*

Timp. *mp* *mp*

S.D. *mf* *mp*

F. Dr. *mf*

Cym.

B.D. *f* *mp*

Perc. *ff*

Bells

175 180 185

Picc *mf*

Fl1 *mf*

Fl2 *mf*

Ob. *mf*

Bsn. *mf*

Eb Cl *mf*

Cl. 1

Cl. 2

Cl. 3

B Cl

A 1

A 2

T 1

T 2

Bari.

Sop.

Alt

Tenor

Tpt. 1 *Mute* *mf*

Tpt. 2 *Mute* *mf*

Tpt. 3 *Mute* *mf*

Flgh.

Hns 1-3

Hns 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph

Tuba

Timp

S.D. 4 8 12 16

F. Dr.

Cym

B.D.

Perc.

Bells

175 180 185

Score for Piccolo, Flutes (Fl. 1, Fl. 2), Oboe, Bassoon, Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet, Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Flugelhorn, Horns (Hns 1-3, Hns 2-4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium, Tuba, Timpani, and Percussion (S.D., F. Dr., Cym., B.D., Perc., Bells).

Section L (Measures 205-210) and Section M (Measures 211-215) are indicated by brackets above the Piccolo and Flute parts.

Measures 210 and 215 are marked with brackets at the bottom of the page.

Dynamic markings include *mf*, *f*, and *ff*. Performance instructions include *tr* (trills) and *3* (triplets).

Picc

Fl1

Fl2

Ob.

Bsn.

Eb Cl

Cl. 1

Cl. 2

Cl. 3

B Cl

A 1

A 2

T 1

T 2

Bari.

Sop.

Alt.

Tenor

Tpt. 1

Tpt. 2

Tpt. 3

Flgh.

Hns 1-3

Hns 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph

Tuba

Timp

S.D.

F. Dr.

Cym

B.D.

Perc.

Bells

la no ble flor de lir

ff

ff With fury

Valor!!

Virtu!!

ff

ff

mf

ff

ff

ff

Tubular Bells + lira

ff

235 **N** 240

Picc *sfp* *ff*

Fl1 *sfp* *ff*

Fl2 *sfp* *ff*

Ob. *sfp* *ff*

Bsn. *sfp* *ff*

Eb Cl *sfp* *ff*

Cl. 1 *sfp* *ff*

Cl. 2 *sfp* *ff*

Cl. 3 *sfp* *ff*

B Cl *ff*

A 1 *sfp* *ff*

A 2 *sfp* *ff*

T 1 *sfp* *ff*

T 2 *sfp* *ff*

Bari. *sfp* *ff*

Sop. Honor!

Alt. Honor!

Tenor Honor!

Tpt. 1 *sfp* *ff*

Tpt. 2 *sfp* *ff*

Tpt. 3 *sfp* *ff*

Flgh. *sfp* *ff*

Hns 1-3 *sfp* *ff*

Hns 2-4 *sfp* *ff*

Tbn. 1 *ff* *sfp* *ff*

Tbn. 2 *ff* *sfp* *ff*

Tbn. 3 *ff* *sfp* *ff*

Euph. *sfp* *ff*

Tuba *ff* *sfp* *ff*

Timp. *sfp* *ff*

S.D. *sfp* *ff*

F. Dr. *sfp* *ff*

Cym. *ff*

B.D. *ff*

Perc. *mf* *ff*

Bells *mf* *ff*

245 250 255

Picc
Fl1
Fl2
Ob.
Bsn.
Eb Cl
Cl. 1
Cl. 2
Cl. 3
B Cl
A 1
A 2
T 1
T 2
Bari.
Sop.
Alt.
Tenor
Tpt. 1
Tpt. 2
Tpt. 3
Flgh.
Hns 1-3
Hns 2-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph
Tuba
Timp
S.D.
F. Dr.
Cym
B.D.
Perc.
Bells

ff

no ble flor de lir no ble flor no ble flor de lir no ble flor de lir

par en pret ze lau sa bon da no ble flor de li ir no ble no ble flor de li ir flor de lir

Tubular Bells + lira

245 250 255