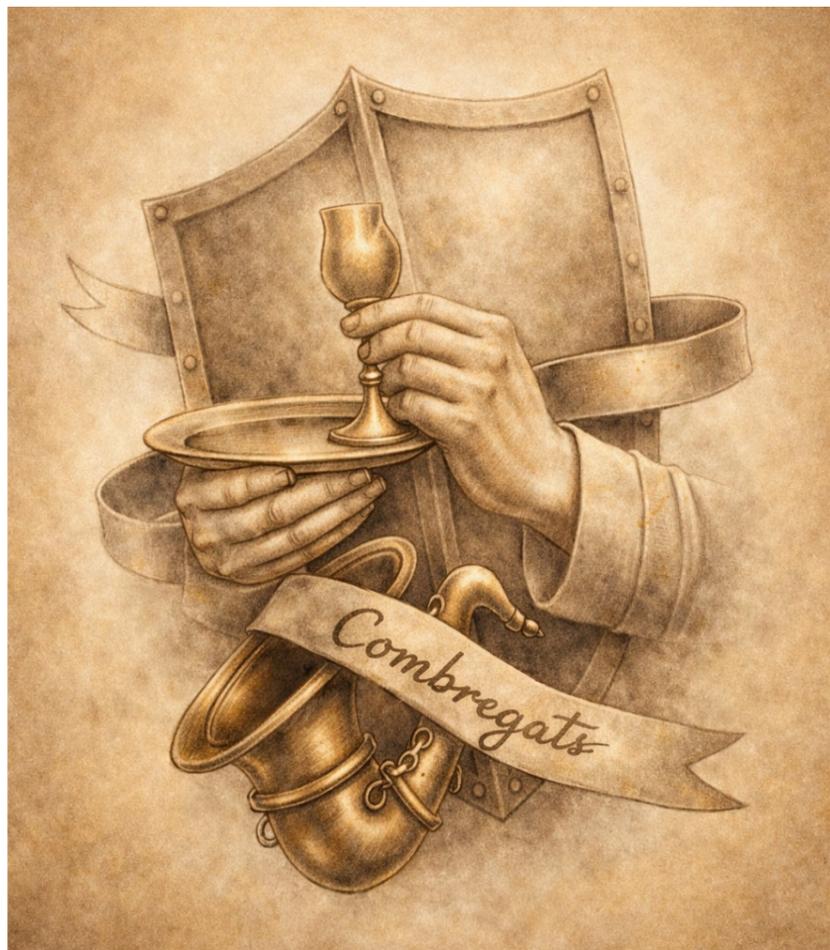


*3er Premio de la I edición del Concurso Nacional de Composición de Marchas Procesionales "Gracia y Esperanza" organizado por la cofradía de la Caída de Baeza*

# Combregats

Marcha Procesional para Comulgar de Impedidos de Agullent, el día de Sant Vicent Ferrer, dentro de las fiestas de Moros y Cristianos



Juan Francisco Martí Tolsá

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## Partitura

Marcha Procesional para Comulgar de Impedidos de Agullent, el día de Sant Vicent Ferrer, dentro de las fiestas de Moros y Cristianos

Juan Francisco Martí

♩ = 90    2    3    4    5    6    7    8    9    10 **A**    11    12

The score is for a 2/2 time signature march. It includes parts for:

- Flautín
- Flauta 1
- Flauta 2
- Oboe
- Fagot
- Requinto (Eb)
- Clarinete 1 (Bb)
- Clarinete 2 (Bb)
- Clarinete 3 (Bb)
- Clarinete bajo (Bb)
- Saxo Alto 1 (Eb)
- Saxo Alto 2 (Eb)
- Saxo Tenor 1 (Bb)
- Saxo Tenor 2 (Bb)
- Saxo Barítono (Eb)
- Fliscorno 1 (Bb)
- Fliscorno 2 (Bb)
- Trompeta 1 (Bb)
- Trompeta 2 (Bb)
- Trompeta 3 (Bb)
- Trompa 1-3 (F)
- Trompa 2-4 (F)
- Trombón 1
- Trombón 2
- Trombón 3
- Bombardino 1
- Bombardino 2
- Tuba
- Violonchelo
- Timbales
- Mallets
- Caja
- Bombo y platos (with sub-parts for bombo and platos)

Dynamic markings include *mf*, *mp*, and *p*. A rehearsal mark **A** is placed at the beginning of measure 10.

2 Fltn.

Fl 1

Fl 2

Ob.

Fag.

Req.

Cl 1

Cl 2

Cl 3

Cl. bajo

Alt 1

Alt 2

Tenor 1

Tenor 2

Brtn.

Flisc 1

Flisc 2

Tpt 1

Tpt 2

Tpt 3

Tpa1

Tpa2

Tbn 1

Tbn 2

Tbn.3

Bomb1

Bomb2

Tuba

Vc.

Timb.

Mar.

Caja

ByP

3 Fltn. Fl 1 Fl 2 Ob. Fag. Req. Cl 1 Cl 2 Cl 3 Cl. bajo Alt 1 Alt 2 Tenor 1 Tenor 2 Brtn. Flisc 1 Flisc 2 Tpt 1 Tpt 2 Tpt 3 Tpa1 Tpa2 Tbn 1 Tbn 2 Tbn.3 Bomb1 Bomb2 Tuba Vc. Timb. Mar. Caja ByP

This page of a musical score covers measures 41 through 52. It features a large ensemble of instruments and a vocal soloist. The instruments are arranged in the following order from top to bottom: Flute (Fltn.), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Clarinet Bass (Cl. bajo), Alto 1 (Alt 1), Alto 2 (Alt 2), Tenor 1 (Tenor 1), Tenor 2 (Tenor 2), Baritone (Brtn.), Flute Soloist 1 (Flisc 1), Flute Soloist 2 (Flisc 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trumpet A (Tpa1), Trumpet B (Tpa2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn.3), Bombardone 1 (Bomb1), Bombardone 2 (Bomb2), Tuba, Violoncello (Vc.), Timpani (Timb.), Maracas (Mar.), Cymbals (Caja), and Bass Drum (ByP).

Measure 45 is marked with a rehearsal sign **B**. The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *p*), articulation (accents, slurs), and phrasing. The vocal soloist (Req.) has a melodic line starting in measure 45. The percussion section, including the maracas and cymbals, has a rhythmic pattern that changes in measure 45. The brass and woodwind sections provide harmonic support with various textures and articulations.



65 66 67 68 69 70 71 72 73 74 75

6 Fltn. *mp*

Fl 1 *mp*

Fl 2 *mp*

Ob. *p*

Fag. *p*

Req. *p*

Cl 1 *p*

Cl 2 *p*

Cl 3 *p*

Cl. bajo *p*

Alt 1 *mp*

Alt 2 *mp*

Tenor 1 *p*

Tenor 2 *p*

Brtn. *p*

Flisc 1 *p*

Flisc 2 *p*

Tpt 1

Tpt 2

Tpt 3

Tpa1 *mp*

Tpa2 *mp*

Tbn 1 *p*

Tbn 2 *p*

Tbn.3 *p*

Bomb1 *mp*

Bomb2 *mp*

Tuba *mp*

Vc. *mp*

Timb.

Mar. *mp*

Caja *mp*

ByP *mp*

This page of a musical score covers measures 76 through 86. The instrumentation includes:

- Woodwinds:** Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto 1 & 2, Tenor 1 & 2, Baritone.
- Brass:** Flute 1 & 2 (piccolo), Trumpet 1, 2, & 3, Trumpet A1 & A2, Trombone 1, 2, & 3, Bombardier 1 & 2, Tuba.
- Strings:** Violin (Vc.), Viola (Vc.), Cello (Vc.), Double Bass (Vc.).
- Other:** Timpani (Timb.), Maracas (Mar.), Cymbals (Caja), and Bass Drum (ByP).

The score features a variety of musical textures, including melodic lines for the woodwinds and brass, rhythmic patterns for the strings and percussion, and a vocal soloist part (Req.) with long, sustained notes. Dynamics such as *p* (piano) are indicated throughout. The key signature has one sharp (F#), and the time signature is 4/4.

87 88 89 90 91 92 93 94 95 96 97

8 Fltn. *f*

Fl 1 *f*

Fl 2 *f*

Ob. *f*

Fag. *f*

Req. *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

Cl. bajo *mf* *f*

Alt 1 *mf*

Alt 2 *mf*

Tenor 1 *mf* *f*

Tenor 2 *mf* *f*

Brtn. *mf* *f*

Flisc 1 *mf*

Flisc 2 *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpa1 *mf*

Tpa2 *mf*

Tbn 1 *mf*

Tbn 2 *mf*

Tbn.3 *mf*

Bomb1 *mf*

Bomb2 *mf*

Tuba *mf*

Vc. *mf*

Timb. *mf*

Mar. *mf*

Caja *mf*

ByP *mf*

**D**

98 99 100 101 102 103 104 105 106 107

9 Fltn. *f* *mf* *f*

Fl 1 *f*

Fl 2 *f*

Ob. *f* *mf* *f*

Fag. *mf*

Req. *f* *mf* *f*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

Cl. bajo *mp* *f*

Alt 1 *mf* *mp* *mf* *f*

Alt 2 *mf* *mp* *mf* *f*

Tenor 1 *mp* *f*

Tenor 2 *mp* *f*

Brtn. *mf* *f*

Flisc 1 *mp* *f*

Flisc 2 *mp* *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpa1 *mf* *f*

Tpa2 *mf* *f*

Tbn 1 *mf* *f*

Tbn 2 *mf* *f*

Tbn.3 *mf* *f*

Bomb1 *mf* *f*

Bomb2 *mf* *f*

Tuba *mf* *f*

Vc. *mf* *f*

Timb. *p* *mf*

Mar. *f*

Caja *f*

ByP *f*

108 109 110 111 112 113

10 Fltn. Fl 1 Fl 2 Ob. Fag. Req. Cl 1 Cl 2 Cl 3 Cl. bajo Alt 1 Alt 2 Tenor 1 Tenor 2 Brtn. Flisc 1 Flisc 2 Tpt 1 Tpt 2 Tpt 3 Tpa1 Tpa2 Tbn 1 Tbn 2 Tbn.3 Bomb1 Bomb2 Tuba Vc. Timb. Mar. Caja ByP

This musical score page covers measures 108 through 113. It features a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Clarinet Basso, Alto 1 and 2, Tenor 1 and 2, and Baritone. The brass section includes Flute (likely Piccolo), Flute 2, Trumpet 1, 2, and 3, Trumpet A1 and A2, Trombone 1, 2, and 3, Bombardone 1 and 2, and Tuba. The string section includes Violoncello and Timpani. The percussion section includes Maracas, Cajas, and Bateria. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Measure numbers 108, 109, 110, 111, 112, and 113 are clearly marked at the top of the page.

114 115 116 117 118 119 120

1 Fltn.  
Fl 1  
Fl 2  
Ob.  
Fag.  
Req.  
Cl 1  
Cl 2  
Cl 3  
Cl. bajo  
Alt 1  
Alt 2  
Tenor 1  
Tenor 2  
Brtn.  
Flisc 1  
Flisc 2  
Tpt 1  
Tpt 2  
Tpt 3  
Tpa1  
Tpa2  
Tbn 1  
Tbn 2  
Tbn.3  
Bomb1  
Bomb2  
Tuba  
Vc.  
Timb.  
Mar.  
Caja  
ByP